

WHITE CHRISTMAS

Audition Form



Auditions for Lexington Live's White Christmas will be held at Arts/Theatre 202 (@202) – 202 North Main St., Lexington, NC on the following dates:

Monday, October 2, 2023, at 7:00 p.m. & Tuesday, October 3, 2023, at 7:00 p.m.

CALLBACKS (if needed) – Wednesday, October 4, 2023, at 7:00 p.m.

Those who wish to audition will be asked to:

- Fill out the following audition form/calendar and bring it with you for your audition. Forms will also be available on-site if you choose not to complete them previously.
- Please bring a headshot with you, (if available). If you don't have a headshot, we will take a photo when you arrive.
- Sing a prepared song from the 1950's or 1960's or from a musical set in 1960's. Please bring sheet music in the correct key or an accompaniment track. (No acapella auditions please!)
- We will provide sides at the audition for you to read from.

REHEARSAL SCHEDULE: Rehearsals are scheduled to begin **Monday, October 16th** with a initial meeting and read-thru. Rehearsals can be scheduled Monday, Tuesday, Wednesday, Thursday, or Friday from 7pm-10pm, with potential weekend rehearsals added, if needed and approved by participants in advance. These are the hours during which rehearsal can be scheduled, NOT the exact schedule. Rehearsal will be scheduled between those hours and between those hours only, based on the cast's conflicts, until we get to tech week (a week before we open).

CONFLICTS: A conflict is when a cast member is unable to attend rehearsal because of another commitment. Every accommodation will be made to honor previous commitments and the rehearsal schedule will be tailor-made to suit those. If any new conflicts arise after the cast list is posted, you are expected to put this production first as it will then be a prior commitment. All conflicts submitted at your initial audition and callback will be honored. Any new conflicts arising after October 16th may not be honored depending on the rehearsal calendar. Lexington Live defines a conflict as: Needing to be absent, late, or leave early for a scheduled rehearsal or performance.

CASTING: All roles available, open to any age (permission required for anyone under 18), ethnicity, or gender. Offers for all roles will be made by Friday October 6th. The cast will be announced after all roles have been accepted.

***** Do not forget to complete the attached calendar *****

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First Name	_____	Age	_____
Last Name	_____	Phone	_____
Address	_____	Height	_____
City	_____	Hair Color	_____
Zip	_____	Pronouns	_____
E-mail	_____		

CONFLICTS Please list all recurring conflicts (and mark the attached calendar), that might keep you from attending any rehearsal, (from the FIRST rehearsal until the final performance.) Please be completely honest. Minimal conflicts won't necessarily preclude you from being cast in this show.

EXPERIENCE Please list up to four (4) examples (Name of show, name of company, name of director) of previous production experience. Don't worry if you have NONE or just a few! We LOVE new folks!

VOICE & DANCE EXPERIENCE

Voice: (Circle one) Soprano Alto Tenor Bass
Are you comfortable singing: (Circle all that apply) Solo Harmony In a chorus
Do you have any Dance experience? (Circle one) YES NO
If yes, please describe:

TALENTS Tell us if you have any special talents that may be used in this production: (Accents, voices, juggling, acrobatics, baton twirling, flips, roller skating, ANYTHING!)

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DESIRED ROLES Please indicate which roles you are interested in auditioning for and let us know below what you will be willing to accept.

_____ I will ONLY accept the role(s) I have circled. (Circle the name)

_____ I am interested in the parts checked, but will accept ANY part, including ensemble.

_____ I am ONLY interested in an ensemble singing part.

CHARACTERS

FILLED Bob Wallace – A major singing star, Bob is the guiding force behind the song and dance team of Wallace and Davis. He wears his fame easily, but has some trouble with social and romantic interactions. Despite occasional gruffness, he is a deeply kind and principled man who is searching for true love. *Excellent singer with a crooning style who moves very well. Tap and Jazz. Baritone.*

FILLED Phil Davis – The fun-loving song-and-dance partner of the team Wallace and Davis. An irrepressible clown, operator, and incorrigible ladies' man who is determined to see his friend happy, even if it requires scheming and outright deception. He has a boyish charm and sex appeal. *Strong ballroom, jazz and tap-dancing needed. Baritone-tenor.*

_____ **Betty Haynes** – Sensible, responsible half of the Haynes sisters act. Classic elegance. Destined to be a star, but hesitant to take the spotlight. Devoted to her sister. Hides a yearning for true love under a protective shell. *Female singer of quiet beauty and charm with a rich chest mix and soprano extension. Must move well.*

_____ **Judy Haynes** – Younger, more ambitious and slightly scheming other sister. Wholesome and adorable, sexy and flirty. *Strong jazz and tap dancer. Strong singer with a chest mix.*

_____ **General Henry Waverly** – Retired Army general with a curmudgeonly military exterior, adjusting to retired life in post WW II America. Precise and orderly, struggling to run the Inn in Vermont. A man of integrity. Underneath a warm compassionate man in need of family and love. *With the exception of one line, can be a non-singing role.*

_____ **Martha Watson** – Once a Broadway star, now the General's housekeeper. The true force behind running the Inn. Very dry wit and frank with a wisecracking sense of humor. Big hearted, but unsentimental. Irrepressible meddler, believing she acts on everyone's best behalf. *Strong singer and mover, Broadway belter.*

FILLED Susan Waverly – The General's granddaughter. Lovable and outgoing. A bit precocious, but wise beyond her years. Gets bitten by the stage bug and is great at it. *Excellent belt voice, must move very well.*

_____ **Ralph Sheldrake** – Jokester Army buddy of Bob and Phil's, now a major television executive. Fast talking, loud, brash New York professional with a good head on his shoulders.

_____ **Rita and Rhoda** – Bob and Phil's two star chorus showgirls. Brash, sexy and fun. Perhaps not the brightest.

_____ **Ezekiel Foster** – Practical, the ultimate laid back New Englander. A man of few words. Caretaker at the Inn. Takes life at a very very leisurely pace.

_____ **Mike** – Bob and Phil's Stage Manager. Can be overly dramatic and often hysterical, but gets the job done. Works to attempt a sense of control and order for the company. Doubles as Mr. Snoring Man, Winter Tourist

_____ **Tessie** – Young Character woman to play Bob and Phil's secretary, also plays Head Seamstress and Mrs. Snoring Man, winter tourist. *Mezzo-soprano, belter.*

_____ Male and Female **Ensemble of Dancers** – *to play assorted speaking roles as well as being a strong singing ensemble. Strong in Ballroom, Jazz and Tap. Dance style is 1950's Hollywood movie musical style.*

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CALENDAR Please mark the attached calendar with all known and recurring conflicts between October 16 and December 10, 2023.

- If a conflict exists, put an "X" through the date
- If you are unsure mark the date with a "?"
- If you can attend rehearsal, but you will be late, mark the date with an "L"

OCTOBER

S	M	T	W	T	F	S
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

NOVEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

DECEMBER

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10						