

FENCES AUDITIONS



Auditions for Lexington Live's Fences will be held at Arts/Theatre 202 (@202) – 202 North Main St., Lexington, NC on the following dates:

Friday, December 16 at 7:00-9:00PM & Saturday, December 17 at 12:00-2:00PM

CALLBACKS (if needed) – Sunday, December 18 at 2:00-4:00PM

Those who wish to audition will be asked to:

- Fill out the following audition form/calendar and bring it with you for your audition. Forms will also be available on-site if you choose not to complete them previously.
- Please bring a headshot with you, (if available). If you don't have a headshot, we will take a photo when you arrive.
- We will provide sides at the audition for you to read from.

REHEARSAL SCHEDULE: Rehearsals are scheduled to begin Monday, January 9th with a initial meeting and read-thru. Rehearsals can be scheduled Monday, Tuesday, Wednesday, or Thursday from **7:00pm - 10:00pm**, with weekend workshops for set building added, approved by participants in advance. These are the hours during which rehearsal can be scheduled, NOT the exact schedule. Rehearsal will be scheduled between those hours and between those hours only, based on the cast's conflicts, until we get to tech week (a week before we open).

CONFLICTS: A conflict is when a cast member is unable to attend rehearsal because of another commitment. Every accommodation will be made to honor previous commitments and the rehearsal schedule will be tailor-made to suit those. If any new conflicts arise after the cast list is posted, you are expected to put this production first as it will then be a prior commitment. All conflicts submitted at your initial audition and callback will be honored. Any new conflicts arising after January 9th may not be honored depending on the rehearsal calendar. Lexington Live defines a conflict as: Needing to be absent, late, or leave early for a scheduled rehearsal or performance.

CASTING: African American cast. Please keep in mind there is a possibility we may extend and have a second weekend of productions on February 24, 25, & 26, 2023.

**** DO NOT FORGET TO COMPLETE THE ATTACHED CALENDAR ****

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First Name _____

Age _____

Last Name _____

Phone _____

Address _____

Height _____

City _____

Hair Color _____

Zip _____

Pronouns _____

E-mail _____

CONFLICTS Please list all recurring conflicts (and mark the attached calendar), that might keep you from attending any rehearsal, (from the FIRST rehearsal until the final performance.) Please be completely honest. Minimal conflicts won't necessarily preclude you from being cast in this show.

EXPERIENCE Please list up to four (4) examples (Name of show, name of company, name of director) of previous production experience. Don't worry if you have NONE or just a few! We LOVE new folks!

TALENTS Tell us if you have any special talents that may be used in this production: (Accents, voices, juggling, acrobatics, baton twirling, flips, roller skating, ANYTHING!)

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DESIRED ROLES Please indicate which roles you are interested in auditioning for and let us know below what you will be willing to accept.

_____ I will ONLY accept the role(s) I have circled. (Circle the name)

_____ I am interested in the parts checked, but will accept ANY part, including ensemble.

_____ I am ONLY interested in an ensemble singing part.

CHARACTERS

_____ **Troy Maxson** The protagonist of Fences, a fifty-three year-old, African American man who works for the sanitation department, lifting garbage into trucks. Troy is also a former baseball star in the Negro Leagues. Troy's athletic ability diminished before the Major Leagues accepted Black players. Hard-working, strong and prone to telling compelling, fanciful stories and twisting the truth, Troy is the family breadwinner and plays the dominant role in his over thirty-year friendship with fellow sanitation worker, Jim Bono. Troy's character is the centerpiece that all of the other relationships in Fences gather around.

_____ **Rose Maxson** Troy's wife and mother of his second child, Cory. Rose is a forty-three year-old African American housewife who volunteers at her church regularly and loves her family. Rose's request that Troy and Cory build a fence in their small, dirt backyard comes to represent her desire to keep her loved-ones close to her love. Unlike Troy, Rose is a realist, not a romantic longing for the by-gone days of yore. She has high hopes for her son.

_____ **Cory Maxson** The teenage son of Troy and Rose Maxson. A senior in high school, Cory gets good grades and college recruiters are coming to see him play football. Cory is a respectful son, compassionate nephew to his disabled Uncle Gabriel, and generally, a giving and enthusiastic person. An ambitious young man who has the talent and determination to realize his dreams.

_____ **Gabriel Maxson** Troy's brother. Gabriel was a soldier in the Second World War, during which he received a head injury that required a metal plate to be surgically implanted into his head. Because of the physical damage and his service, Gabriel receives checks from the government that Troy used in part to buy the Maxson's home where the play takes place. Gabriel wanders around the Maxson family's neighborhood carrying a basket and singing. He often thinks he is not a person, but the angel Gabriel who opens the gates of heaven with his trumpet for Saint Peter on Judgment Day. Gabriel exudes a child-like exuberance and a need to please.

_____ **Jim Bono** Troy's best friend of over thirty years. Jim Bono is usually called "Bono" or "Mr. Bono" by the characters in Fences. Bono and Troy met in jail, where Troy learned to play baseball. Troy is a role model to Bono. Bono is the only character in Fences who remembers, first-hand, Troy's glory days of hitting homeruns in the Negro Leagues. Less controversial than Troy, Bono admires Troy's leadership and responsibility at work. Bono spends every Friday after work drinking beers and telling stories with Troy in the Maxson family's backyard. He is married to a woman named Lucille, who is friends with Rose. Bono is a devoted husband and friend.

_____ **Lyons Maxson** Troy's son, fathered before Troy's time in jail with a woman Troy met before Troy became a baseball player and before he met Rose. Lyons is an ambitious and talented jazz musician. He grew up without Troy for much of his childhood because Troy was in prison. Lyons, like most musicians, has a hard time making a living. For income, Lyons mostly depends on his girlfriend, Bonnie whom we never see on stage. Lyons does not live with Troy, Rose and Cory, but comes by the Maxson house frequently on Troy's payday to ask for money. Lyons' jazz playing appears to Troy as an unconventional and foolish occupation. Troy calls jazz, "Chinese music," because he perceives the music as foreign and impractical. Lyons' humanity and belief in himself garners respect from others.

_____ **Raynell** Troy's illegitimate child, mothered by Alberta, his lover. August Wilson introduces Raynell to the play as an infant. Her innocent need for care and support convinces Rose to take Troy back into the house.

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CALENDAR Please mark the attached calendar with all known and recurring conflicts between January 9 & February 26.

- If a conflict exists, put an "X" through the date
- If you are unsure mark the date with a “?”
- If you can attend rehearsal, but you will be late, mark the date with an "L"

JANUARY

S	M	T	W	T	F	S
	9 REHEARSAL BEGINS	10	11	12		14
15	16	17	18	19		21
22	23	24	25	26		28
29	30	31				

FEBRUARY

S	M	T	W	T	F	S
			1	2		4
5	6	7	8	9		11
12	13 TECH	14 TECH	15 TECH	16 FINAL DRESS	17 SHOW 1	18 SHOW 2
19 SHOW 3	20	21	22	23	24 SHOW 4	25 SHOW 5
26 SHOW 6						

**Potential second set of show dates*