



# AUDITIONS



**Auditions for Lexington Live's Be Mine Broadway will be held online from Wed, January 14, 2026 - Wed, January 21, 2026 at [contact@lexingtonlive.org](mailto:contact@lexingtonlive.org)**

**Those who wish to audition will be asked to:**

- Fill out the following audition form and attach it to your email
- Please attach a headshot
- From first crushes to final goodbyes, **prepare 1 or 2 songs** by a well-known artist from any era that tells a love story — with a spotlight on Broadway showstoppers.

**PERFORMANCES:** Friday, February 13th at 7:30pm // Saturday, February 14th at 7:30pm // Sunday, February 15th at 2:00pm at Board & Batten Events.

*964 Marvin Hedrick Rd, Lexington, NC 27292*

**REHEARSAL SCHEDULE:** Rehearsals will be a bit different for this concert, as we will largely be leaning on you to prepare your song on your own leading up to tech week as our organization navigates the new waters of finding a venue to gather and prepare! We will be in touch with rehearsal details as soon and frequently as we can. **Tech week rehearsals are required** and set for the week of February 9 - 12, 2026.

**CONFLICTS:** A conflict is when a cast member is unable to attend rehearsal because of another commitment. Every accommodation will be made to honor previous commitments and the rehearsal schedule will be tailor-made to suit those. If any new conflicts arise after the cast list is posted, you are expected to put this production first as it will then be a prior commitment. All conflicts submitted at your initial audition and callback will be honored. Any new conflicts arising after January 21 may not be honored depending on the rehearsal schedule. Lexington Live defines a conflict as: Needing to be absent, late, or leave early for a scheduled rehearsal or performance. Please be informed that **tech week rehearsals listed on the form are required**. If a performer does not have prior approval (which may not be granted) and is absent, the role may be revoked and given to another actor or understudy.

**CASTING:** We welcome and encourage individuals of all genders, races, ethnicities, and backgrounds to audition. If you need assistance choosing a track or have any questions, don't hesitate to reach out!



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First Name \_\_\_\_\_

Age \_\_\_\_\_

Last Name \_\_\_\_\_

Phone \_\_\_\_\_

Address \_\_\_\_\_

Height \_\_\_\_\_

City \_\_\_\_\_

Hair Color \_\_\_\_\_

Zip \_\_\_\_\_

Pronouns \_\_\_\_\_

E-mail \_\_\_\_\_

**CONFLICTS** Please list all recurring conflicts that might keep you from attending any rehearsal, (from the FIRST rehearsal until the final performance.) Please be completely honest. Minimal conflicts won't necessarily preclude you from being cast in this show.

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**EXPERIENCE** Please list up to four (4) examples (Name of show, name of company, name of director) of previous production experience. Don't worry if you have NONE or just a few! We LOVE new folks!

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**TALENTS** Tell us if you have any special talents that may be used in this production: (Accents, voices, juggling, acrobatics, baton twirling, flips, roller skating, ANYTHING!)

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